

COMIN' HOME BABY

TROMBONE I

By BOB DOROUGH and BEN TUCKER

Arranged by MICHAEL SWEENEY

(MEDIUM FUNK) 5 %

The score is written for Trombone I in a 4/4 time signature with a key signature of one flat (B-flat major). It consists of 61 measures across 10 staves. The music is marked 'MEDIUM FUNK'. Measure numbers 1 through 61 are indicated below the notes. Dynamics include *mf*, *f*, *mf*, *fz*, and *f*. Performance instructions include 'TO CODA' at measure 22, 'OPEN FOR SOLOS' at measure 29 (with a note '(1ST TIME ONLY)'), 'BACKGROUNDS ON CUE' at measure 29, and 'D.S. AL CODA' at measure 51. A 'CODA' section begins at measure 53. A first ending (1.) spans measures 57-58, and a second ending (2.) spans measures 59-61. The score includes various musical notations such as slurs, accents, and dynamic markings.

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COMIN' HOME BABY

TROMBONE 2

By BOB DOROUGH and BEN TUCKER

Arranged by MICHAEL SWEENEY

(MEDIUM FUNK)

4

5 *mf*

6

7

8

9

10

11

12

13

14

15 *mp* < *f*

16

17 *mf*

18

19

20

21

22

23

24

25

26

TO CODA

27 *mp* < *f*

28

29 (1ST TIME ONLY)

30

31 *mf*

32 < *mf*

33

34

35

36

37

38

(LAST TIME ONLY)

39

40

41 *f*

42

43

44

45

46

47

48

49

50

D.S. AL CODA

51 *mp* < *f*

52

53

54

55

56 *mp* < *f*

57

58

60

61 *f*

5 (5/4)

17

29 OPEN FOR SOLOS

BACKGROUNDS ON CUE

CODA

1.

2.

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COMIN' HOME BABY

By BOB DOROUGH & BEN TUCKER

TROMBONE 4

Med Funk

4/4 5

Musical staff 1: Bass clef, 4/4 time, key of B-flat major. Starts with a rest, then a series of eighth notes with accents. Dynamics: *mf*.

Musical staff 2: Continuation of the eighth-note pattern. Dynamics: *mp*, *f*, *mf*. Measure 17 is boxed.

Musical staff 3: Continuation of the eighth-note pattern. Dynamics: *mf*.

Musical staff 4: Continuation of the eighth-note pattern. Dynamics: *mp*, *f*. Includes the instruction "TO CODA" with a double bar line and a circle with a cross.

OPEN FOR SOLOS

29

BACKGROUNDS ON CUE

Musical staff 5: Continuation of the eighth-note pattern. Dynamics: *mf*, *fp*, *mf*. Includes the instruction "(1st Time Only)" and "(LAST TIME ONLY)".

Musical staff 6: Continuation of the eighth-note pattern. Dynamics: *mf*.

41

Musical staff 7: Continuation of the eighth-note pattern. Dynamics: *f*.

D.S. Coda

Musical staff 8: Continuation of the eighth-note pattern. Dynamics: *f*.

CODA

Musical staff 9: Continuation of the eighth-note pattern. Dynamics: *mp*, *f*, *mf*. Includes first and second endings.

Musical staff 10: Continuation of the eighth-note pattern. Dynamics: *f*.

arranged by MICHAEL SWEENEY

Additional arrangement by STEPHEN PRICE

COMIN' HOME BABY

TRUMPET I

By **BOB DOROUGH** and **BEN TUCKER**

Arranged by **MICHAEL SWEENEY**

(MEDIUM FUNK)

Musical score for Trumpet I, featuring measures 1 through 61. The score is written in 4/4 time and includes various musical notations such as dynamics (mf, f, mp), articulation (accents, slurs), and performance instructions. Key features include:

- Measures 1-13: First staff, starting with a triplet in measure 1 and a circled '5' with a slash in measure 5.
- Measures 14-16: Second staff, ending with a circled '17' in measure 17.
- Measures 17-26: Third staff, including a circled '17' in measure 17 and a circled '29' in measure 29.
- Measures 27-38: Fourth staff, including a circled '29' in measure 29 and a circled '41' in measure 41.
- Measures 39-44: Fifth staff, including a circled '41' in measure 41.
- Measures 45-50: Sixth staff, including a circled '41' in measure 41.
- Measures 51-55: Seventh staff, including a circled '41' in measure 41.
- Measures 56-61: Eighth staff, including a circled '41' in measure 41.

Performance instructions and markings include:

- TO CODA** (measure 28)
- OPEN FOR SOLOS** (measure 29)
- BACKGROUNDS ON CUE** (measures 31-32)
- (1ST TIME ONLY)** (measure 29)
- (LAST TIME ONLY)** (measures 40-41)
- D.S. AL CODA** (measure 51)
- CODA** (measures 53-55)

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Comin' Home Baby

COMIN' HOME BABY

TRUMPET 2

By **BOB DOROUGH** and **BEN TUCKER**

Arranged by **MICHAEL SWEENEY**

(MEDIUM FUNK)

Musical score for Trumpet 2, featuring a medium funk style. The score is written in 4/4 time and includes various dynamics, articulations, and performance instructions. Key elements include:

- Measures 1-13:** Starts with a triplet of eighth notes (measures 1-3) and continues with eighth and quarter notes. Dynamics include *mf*.
- Measures 14-26:** Continues the melodic line with eighth and quarter notes. Dynamics include *mp*, *f*, and *mf*.
- Measures 27-38:** Includes a **TO CODA** section (measures 27-28) and a section marked **(29) OPEN FOR SOLOS** (measures 29-30) with the instruction **BACKGROUNDS ON CUE**. Dynamics include *mp*, *f*, *mf*, and *fp*.
- Measures 39-44:** A section marked **(LAST TIME ONLY) (41)** (measures 39-41) and continues with eighth and quarter notes. Dynamics include *f*.
- Measures 45-50:** Continues the melodic line with eighth and quarter notes.
- Measures 51-55:** Includes a **D.S. AL CODA** section (measures 51-52) and a **CODA** section (measures 53-55).
- Measures 56-61:** A section with first and second endings (measures 56-58) and continues with eighth and quarter notes. Dynamics include *mp*, *f*, and *f*.

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COMIN' HOME BABY

TRUMPET 3

By **BOB DOROUGH** and **BEN TUCKER**

Arranged by **MICHAEL SWEENEY**

(MEDIUM FUNK)

(5)

3

mf

5

6

7

8

9

10

11

12

13

17

mf

15

16

18

19

20

21

22

23

24

25

26

TO CODA

(29) OPEN FOR SOLOS

BACKGROUNDS ON CUE

mf

(1ST TIME ONLY)

mf

27

28

29

30

31

32

33

34

35

36

37

38

(LAST TIME ONLY) (41)

f

39

40

41

42

43

44

45

46

47

48

49

50

D.S. AL CODA

CODA

mf

51

52

53

54

55

1.

2.

mf

57

58

60

61

f

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COMIN' HOME BABY

By BOB DOROUGH and BEN TUCKER

TRUMPET 4

Med Funk

3

mf

5

17

mp *f* mf

To Coda

29 OPEN FOR SOLOS Backgrounds On Cue

(1st Time Only) mf fp *mf*

(Last Time Only)

41

f

D.S. al

CODA

mp *f* mf

1. 2

f

Arranged by MICHAEL SWEENEY

Additional Arrangement by STEPHEN PRICE

COMIN' HOME BABY

FLUTE

By BOB DOROUGH and BEN TUCKER

Arranged by MICHAEL SWEENEY

(MEDIUM FUNK)

The musical score is written for a flute in the key of B-flat major and 4/4 time. It consists of 61 measures across 10 staves. The score includes various musical notations such as triplets, slurs, accents, and dynamic markings. Key features include:

- Measures 1-3: A triplet of eighth notes.
- Measure 5: A circled measure number '5' with a repeat sign.
- Measure 17: A circled measure number '17'.
- Measure 29: A circled measure number '29' with the instruction '(1ST TIME ONLY)'. Above it is the text 'OPEN FOR SOLOS' and 'BACKGROUNDS ON CUE'.
- Measure 41: A circled measure number '41' with the instruction '(LAST TIME ONLY)'. Below it is a double bar line with a repeat sign.
- Measures 47-52: A section labeled 'D.S. AL CODA'.
- Measures 53-55: A section labeled 'CODA'.
- Measures 57-58: A first ending bracket labeled '1.'.
- Measures 58-61: A second ending bracket labeled '2.'.

Dynamics include *mf*, *mp*, *f*, and *ff*. The score also features various articulations like slurs and accents.

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COMIN' HOME BABY

ALTO SAX I

By **BOB DOROUGH** and **BEN TUCKER**

Arranged by **MICHAEL SWEENEY**

(MEDIUM FUNK)

Musical score for Alto Sax I, featuring measures 1 through 61. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include circled measure numbers (5, 17, 29, 41) and performance instructions like 'TO CODA', 'OPEN FOR SOLOS', 'BACKGROUNDS ON CUE', 'D.S. AL CODA', and 'CODA'. The score concludes with a first and second ending.

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COMIN' HOME BABY

ALTO SAX 2

By **BOB DOROUGH** and **BEN TUCKER**

Arranged by **MICHAEL SWEENEY**

(MEDIUM FUNK)

Musical score for Alto Sax 2, "Comin' Home Baby". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 61 measures across 10 staves. The tempo/style is "MEDIUM FUNK".

Measures 1-13: First line of music. Measure 5 contains a circled number 5. Measure 13 ends with a fermata.

Measures 14-25: Second line of music. Measure 17 contains a circled number 17. Measure 25 ends with a fermata.

Measures 26-31: Third line of music. Measure 29 contains a circled number 29. Above measure 29 is the text "OPEN FOR SOLOS" and "BACKGROUNDS ON CUE". Below measure 29 is "(1ST TIME ONLY)". Measure 31 ends with a fermata.

Measures 32-38: Fourth line of music. Measure 32 starts with a dynamic marking of *mf*. Measure 38 ends with a fermata.

Measures 39-44: Fifth line of music. Measure 41 contains a circled number 41. Measure 41 starts with a dynamic marking of *f*. Measure 44 ends with a fermata.

Measures 45-50: Sixth line of music. Measure 50 ends with a fermata.

Measures 51-55: Seventh line of music. Measure 51 starts with a dynamic marking of *mp*. Measure 55 ends with a fermata.

Measures 56-61: Eighth line of music. Measure 56 starts with a dynamic marking of *mp*. Measure 57 contains a first ending bracket. Measure 58 contains a circled number 2. Measure 61 ends with a dynamic marking of *f*.

Handwritten annotations include "TO CODA" with a circle containing a crosshair above measure 28, and "D.S. AL CODA" with a circle containing a crosshair above measure 47. A "CODA" section is indicated by a circle containing a crosshair above measure 53.

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COMIN' HOME BABY

BARITONE SAX

By **BOB DOROUGH** and **BEN TUCKER**

Arranged by **MICHAEL SWEENEY**

(MEDIUM FUNK)

5

The musical score is written for Baritone Saxophone in G major and 4/4 time. It consists of 61 measures across 10 staves. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Measures 1-4: Introductory phrase with a 4-measure rest.
- Measure 5: First ending bracket.
- Measures 9-15: Second ending bracket.
- Measures 17-21: Third ending bracket.
- Measures 22-27: Fourth ending bracket.
- Measures 28-32: Section marked "OPEN FOR SOLOS" and "BACKGROUNDS ON CUE".
- Measures 33-39: Fifth ending bracket.
- Measures 40-44: Section marked "(LAST TIME ONLY)".
- Measures 45-50: Sixth ending bracket.
- Measures 51-52: Section marked "D.S. AL CODA".
- Measures 53-55: Section marked "CODA".
- Measures 56-61: Final section with first and second endings.

Dynamic markings include *mf*, *f*, *mp*, and *fp*. The score concludes with a double bar line and repeat sign.

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COMIN' HOME BABY

TENOR SAX I

By **BOB DOROUGH** and **BEN TUCKER**

Arranged by **MICHAEL SWEENEY**

(MEDIUM FUNK) **5** 



1 4 5 *mf* 6 7 8
9 10 11 12 13 14 15 *mf* < *f*
16 17 *mf* 18 19 20 21
22 23 24 25 26 27 *mf* < *f*
28 29 (1ST TIME ONLY) 30 31 *mf* 32 *mf*
33 34 35 36 37 38
39 40 (LAST TIME ONLY) 41 *f* 42 43 44
45 46 47 48 49 50
51 *mf* < *f* 52
53 CODA 54 55
56 *mf* < *f* 57 58 59 60 61 *f*

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COMIN' HOME BABY

TENOR SAX 2

By **BOB DOROUGH** and **BEN TUCKER**

Arranged by **MICHAEL SWEENEY**

(MEDIUM FUNK)

5

Musical score for Tenor Sax 2, 'Comin' Home Baby'. The score is written in 4/4 time and consists of 61 measures. It includes various musical notations such as notes, rests, dynamics (mf, f, mp), and performance instructions. Key features include:

- Measures 4-5: A circled '5' with a slash through it, indicating a first ending.
- Measures 17-18: A circled '17' indicating a first ending.
- Measure 29: A circled '29' with the instruction 'OPEN FOR SOLOS' and '(1ST TIME ONLY)'. Below this, 'BACKGROUNDS ON CUE' is written.
- Measures 41-42: A circled '41' with the instruction '(LAST TIME ONLY)'.
- Measures 53-54: A circled 'CODA' symbol.
- Measures 55-56: The instruction 'D.S. AL CODA'.
- Measures 57-58: A first ending marked '1.' and a second ending marked '2.'.
- Measures 59-61: A final section of the score.

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COMIN' HOME BABY

BASS

By **BOB DOROUGH** and **BEN TUCKER**

Arranged by **MICHAEL SWEENEY**

(MEDIUM FUNK)

The bass line is written in 4/4 time with a key signature of one flat (Bb). It consists of 61 measures across 11 staves. The notation includes various rhythmic patterns, rests, and dynamic markings such as *mf*, *f*, and *mf*. Chord symbols are placed above the staff, including Eb9, Gm17, Bb13, A13, Ab13, Gm19, and Eb9. Rehearsal marks are indicated by circled numbers: 2, 5, 17, 29, 41, and 44. A double bar line with a cross symbol is used to denote the end of a section. The piece concludes with a first and second ending for measures 57-61, marked with accents and a final *f* dynamic.

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COMIN' HOME BABY

DRUMS

By **BOB DOROUGH** and **BEN TUCKER**

Arranged by **MICHAEL SWEENEY**

(MEDIUM FUNK)

The drum score is written on a single staff in 4/4 time. It begins with a 3-measure rest, followed by a 'FILL' indicated by a dashed line and a circled '3'. The first measure of the drum part is marked 'mf'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several 'HI-HAT' markings above the staff. Measure numbers 1 through 61 are indicated below the staff. There are several 'FILL' markings with dashed lines and circled numbers (3, 5, 7, 29, 41, 53). A circled '17' is also present. A circled '29' is followed by a double bar line and the instruction 'OPEN FOR SOLOS ENS. - (1ST TIME ONLY)'. Below this, there are two measures of a simple melody with the instruction 'PLAY "TIME" (AS BEFORE)'. A circled '21' is followed by a double bar line and the instruction 'SOLO FILLS W/ENS.'. A circled '41' is followed by a double bar line and the instruction 'D.S. AL CODA'. A circled '53' is followed by a double bar line and the instruction 'CODA FILL'. The score ends with a final 'FILL' and a circled '61'.

3
4
5
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21
22
23
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56
57
58
59
60
61

FILL (3)
HI-HAT
mf
TO CODA
OPEN FOR SOLOS
ENS. - (1ST TIME ONLY)
PLAY "TIME" (AS BEFORE)
BACKGROUND ON CUE
SOLO FILLS W/ENS.
D.S. AL CODA
CODA FILL
FILL (7)
FILL (29)
FILL (41)
FILL (53)
FILL (61)

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COMIN' HOME BABY

GUITAR

By **BOB DOROUGH** and **BEN TUCKER**

Arranged by **MICHAEL SWEENEY**

(MEDIUM FUNK)

5/4

The sheet music is written for guitar in 5/4 time, featuring a medium funk style. It consists of 11 staves of music. The key signature has two flats (Bb and Eb). The piece begins with a *mf* dynamic. The first staff includes a circled measure number '5'. The second staff continues the melodic line. The third staff includes chord markings $Bb13$, $A13$, and $Ab13$. The fourth staff starts with a circled measure number '17'. The fifth staff includes chord markings $Bb13$, $A13$, $Ab13$, and $Gm19$, ending with a Coda symbol. The sixth staff includes a circled measure number '29' and the instruction 'OPEN FOR SOLOS' above the staff, with $Gm17$ and $Eb9$ chords below. The seventh staff includes chord markings $Gm17$, $Bb13$, $A13$, $Ab13$, and $Gm19$, ending with a circled measure number '41' and a double bar line, followed by the instruction 'D.S. AL CODA'. The eighth staff is the Coda section, starting with a Coda symbol and circled measure number '53', including chord markings $Bb13$, $A13$, $Ab13$, and $Gm19$. The ninth staff includes circled measure numbers '58' and '59', and a circled measure number '61' with a *f* dynamic. The piece concludes with a final chord.

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COMIN' HOME BABY

PIANO

By **BOB DOROUGH** and **BEN TUCKER**

Arranged by **MICHAEL SWEENEY**

(MEDIUM FUNK)

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The bass line features a steady eighth-note pattern. The treble clef part is mostly rests, with a dynamic marking of *mf* in the first measure.

Musical notation for measures 5-9. Measure 5 is marked with a circled '5' and a double bar line. The treble clef part has a *Gm17* chord in measure 5 and an *Eb9* chord in measure 9. The bass line continues with eighth notes.

Musical notation for measures 10-14. The treble clef part has *Gm17* chords in measures 10 and 11, *Bb13* in measure 13, and *A13* and *Ab13* in measure 14. The bass line continues with eighth notes.

Musical notation for measures 15-19. Measure 15 is marked with a circled '17'. The treble clef part has a *Gm17* chord in measure 17. The bass line continues with eighth notes. A dynamic marking of *mf < f* is present in measure 15.

Musical notation for measures 20-24. The treble clef part has an *Eb9* chord in measure 20 and a *Gm17* chord in measure 23. The bass line continues with eighth notes.

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PIANO

TO CODA

Musical notation for measures 25-28. Chords: Bb13, A13, Ab13, Gm19. Dynamics: mp, f.

29 OPEN FOR SOLOS

Musical notation for measures 29-36. Chords: Gm17, Eb9, Gm17. Section: COMP (SUGGESTED VOICINGS).

41

D.S. AL CODA

Musical notation for measures 37-41. Chords: Bb13, A13, Ab13, Gm19. Measure 41 has a double bar line and repeat sign.

CODA

Musical notation for measures 53-57. Chords: Bb13, A13, Ab13, Gm19. Dynamics: mp, f.

2.

Musical notation for measures 58-61. Dynamics: f.